

ANTONY ALLEN

Red Antz Music Publishing



Ascending Autumn for Solo Piano

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ANTONY CHARLES ALLEN
(b. 1987)

Ascending Autumn

For Solo Piano
August 2008



Red Antz Music Publishing
London • Oxford

Preface

Ascending Autumn was written, and first performed, for the funeral of Gillian Vindenes (1929-2008) in Norway on 28th August 2008.

“Gillian was my grandmother. A lovely and caring woman, I will always remember her as a happy and energetic person. She died in early Autumn 2008, and although I am not a spiritual person, this piece is entitled *Ascending Autumn*”

The overwhelming influence for this piece was the slow movement from Ravel’s Piano Concerto. The Norwegian composer Grieg was also an influence, particularly the piano concerto amongst other pieces. This piece is heavily rooted in the neo-classical genre. It was written in context for a funeral, and not as an experimental piano work.

Antony Allen

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Ascending Autumn

Instrumentation

Piano

Duration: 4½ minutes

Dedicated to Gillian Vindenes (1929-2008)

Transposed Score

Biography

Antony Allen is studying at Trinity College of Music under the guidance of Dominic Murcott. During his four-year BMus Honours degree, he has studied with composers such as Errollyn Wallen and Stephen Montague. For four years, Antony has been taught clarinet by Hale Hambleton, principal clarinettist at the English National Opera.

Antony started composing at the age of 13, and has written music of many styles, ranging from electronic dance music, to experimental solo pieces, to full orchestral works. At the age of 17, Antony's first orchestral work *Scydrone* was performed by the Oxfordshire Central Music School Orchestra. During his time at Trinity, Antony has written pieces for a variety of ensembles, including a brass dectet *STATUS QUO ANTE BELLUM* which was premiered at the Falklands Memorial event in the Painted Hall, Old Royal Naval College, December 2008. He has the support of such up'n'coming musicians such as Sergio Neves (clarinettist), who commissioned a work for Clarinet and Piano which has been performed around London and in Portugal.

After finishing at Trinity, Antony intends to start his career as a professional composer, and he one day hopes to write music for British films.

Antony Allen

Ascending Autumn

For my Grandmother - Gillian Vindenes (1929-2008)

Antony Allen

August 2008

Adagio ♩=60 molto rubato

Piano

pp *p*

Pedal freely

8

mp spp *p* *mp* *p*

16

mp *p* *mp* *p* *mp*

24

mf

31

p *mp* *p*

38

mf *f*

44

mf *mp* *mf*

49

55

61

65

72

80

85

mf

p

pp

rall.