

ANTONY ALLEN

Red Antz Music Publishing



Nature Scene for Flute and Piano

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ANTONY CHARLES ALLEN
(b. 1987)

Nature Scene

For Flute and Piano

April 2010



Red Antz Music Publishing
London • Oxford

Preface

Nature Scene was commissioned by my mother, Anne Vindenes Allen, as a birthday present for my grandfather, Helge Vindenes.

The music loosely depicts a story of natural spring-time antics, with a squirrel as the central character. Although represented by the flute, the piano also plays an important textural role as the surroundings and environment of the story.

Each movement is named differently; chapters in the story of the squirrel! Various pieces and composers were an influence on the work. Chopin was a major influence, especially for the first and second movements. Ravel's piano concerto was also a prominent influence in the second movement. The spritely third movement was surprisingly inspired by Bernstein and Rachmaninoff.

Antony Allen

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Nature Scene

Instrumentation

Flute
Piano

Movements

- I. Foraging for Food
- II. Spring Emerges
- III. Dance of the Squirrels

Duration: 11 minutes

Dedicated to Helge Vindenes

Biography

Antony Allen (b. 1987) studied at Trinity College of Music, London, achieving an upper-second class Bachelor of Music with Honours in Composition. During his four-year BMus degree, Antony studied with composers such as Errollyn Wallen and Stephen Montague, under the guidance of Dominic Murcott. For the duration of the course, Antony was taught clarinet by Hale Hambleton, principal clarinettist at the English National Opera.

Antony started composing at the age of 13, and has written music of many styles, ranging from electronic dance music, to experimental solo pieces, to full orchestral works. At the age of 17, Antony's first orchestral work *Scydrone* was performed by the Oxfordshire Central Music School Orchestra. During his time at Trinity, Antony has written pieces for a variety of ensembles, including a brass dectet *STATUS QUO ANTE BELLUM* which was premiered at the Falklands Memorial event in the Painted Hall, Old Royal Naval College, December 2008. He has the support of such up'n'coming musicians such as Sergio Neves (clarinettist), who commissioned a work for Clarinet and Piano which has been performed around London and in Portugal.

Antony Allen

For Helge Vindenes

Nature Scene

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Mvt I - Foraging for Food

Flute

$\text{♩} = 78$

p

Piano

$\text{♩} = 78$

pp

legato, pedal freely

4

mp

p

7

p

mp

10

mf

mp

13

mf

mp

16

p

p *pp*

19

mf

mp

22

f

mf

25

mf

28

f *ff*

f

31 *ad libitum*

f *p*

36 *mp* *mf* *p* *f* *mp*

41 *p* *f* *ff* *mp*

45 *mp*

p *f* *p*

48 *mf* *p*

51 *mp* *f* *mp*

54

f *mf*

mf

57

f *mp*

f

60

mf 6 3

pp *p*

63

3 5

66

f *mf*

Slightly Slower

5

69

p *pp* *p*

pp *mp*

Slightly Slower

73

f *mf* *f* *p* *mf*

tr *tr* *tr*

78

Tempo primo

f *mp* *mf*

tr

81

mp cresc. *mf* *mp*

83

mp *p* *pp* *p* *pp*

For Helge Vindenes

Nature Scene

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March 2010

Mvt II - Spring Emerges

Flute

Piano

$\text{♩} = 58$

$\text{♩} = 58$

p

p

pedal freely

5

mf

9

mp *p* *mf*

13

p *f* *mp* *mf* 3

17

mp *mp* *p*

2 21

p *f* *p*

25

p *f* *mp* 5

29

p 6

33

mf *mp* 5 *pp*

38

rall. Tempo Primo

rall. Tempo Primo

mf *p*

42 *p* *f* *p* *mf* 3

46 *p* *f* *p* *f*

50 *p* *pp*

54 *p*

57 *mp* *pp*

62 *p* *pp* *pppp*

For Helge Vindenes

Nature Scene

for Flute and Piano

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Mvt III - Dance of the Squirrels

Flute

Piano

$\text{♩} = 100$

$\text{♩} = 100$

mp

p

p

11

f

mf

f

mp

f

22

mp

f

mp

f

34

p

f

p

ff

mf

mp

p

ff

mf

45

45

f *mp* *f*

This system contains measures 45 through 55. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides harmonic support with chords and moving lines. Dynamics are marked as *f* (forte) in measures 46, 47, and 55, and *mp* (mezzo-piano) in measures 50 and 51.

56

56

This system contains measures 56 through 65. The treble staff continues the melodic development with slurs and ties. The bass staff features a steady accompaniment. Dynamics include *f* in measure 56 and *mp* in measures 59 and 60.

66

66

mp *f* *mp* *f*

This system contains measures 66 through 77. The treble staff has a melodic line with slurs and ties. The bass staff features a steady accompaniment. Dynamics are marked as *mp* (mezzo-piano) in measures 67, 70, and 73, and *f* (forte) in measures 71 and 76.

78

78

mp *f* *mp* *f*

This system contains measures 78 through 87. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support. Dynamics are marked as *mp* (mezzo-piano) in measures 78 and 81, and *f* (forte) in measures 82 and 85.

89

ff

mf

mp

97

p

f

ff

mp

106

ff

f

ff

113

mf

f

mf

123

123

131

131

141

141

153

153

162

mf *f*

172

mf *mp*

183

f *ff* *mp* *mf* *f*

191

mf *f* *ff* *p*

199

fff

fff

203

mp

208

f

mf

tr

218

f

226

p

ff

fff