

Flute

For Helge Vindenes

Nature Scene

Mvt I - Foraging for Food

For Flute and Piano

Antony Allen

April 2010

♩=78

p *mp*

7 *p* *mp* *mf* *mp*

13 *mf* *p*

19 *mf* *f*

25 *mf* *f*

30 *ff* *f* *ad libitum*

35 *p* *mp* *mf* *p*

39 *f* *mp*

41 *p* *f* *ff*

2

44 Flute

mp 10 (*mp*)

47 *mf* *mp*

53 *f* *f* *mf* *f*

58 *mp* *mf* 6

62 3 3 5

66 *f* *mf* 3 *p* *pp*

Slightly Slower

71 *p* *tr* *tr* *tr* *tr* *tr*

79 Tempo primo *mf*

83 *mp* *p* *pp*

The musical score is written for a Flute in G-flat major (three flats). It consists of nine staves of music, numbered 44 to 83. The key signature remains G-flat major throughout. The time signature is 4/4 for measures 44-70 and 79-83, and 2/4 for measure 79. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also includes performance instructions like 'Slightly Slower' and 'Tempo primo'. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills and triplets indicated.

Flute

For Helge Vindenes

Nature Scene

For Flute and Piano

Mvt II - Spring Emerges

Antony Allen

March 2010

$\text{♩} = 58$

2

p *<* *>* *mf*

10

mp *p* *mf* *p* *f*

17

mp *p* *f* *p*

24

p *f* *mp* 5

31

6

mf *mp* 5 *pp* rall. . . .

39

Tempo Primo

mf *p*

43

f *p* *mf*

46

p *f*

49

p *f* *p*

51

p

56

4 2

p *>* *pp*

Flute

For Helge Vindenes

Mvt III - Dance of the Squirrels

Nature Scene
for Flute and Piano

Antony Allen
April 2010

♩. = 100

7

p *f* *mf*

16

f *mp*

24

6

f

35

p *f* *p* *ff*

43

mf *f*

52

mp *f*

62

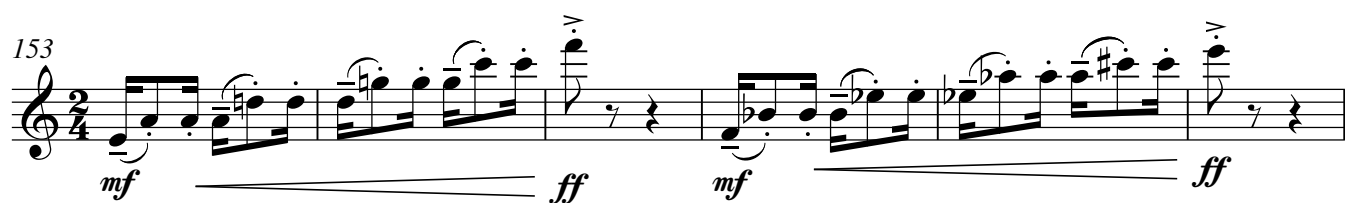
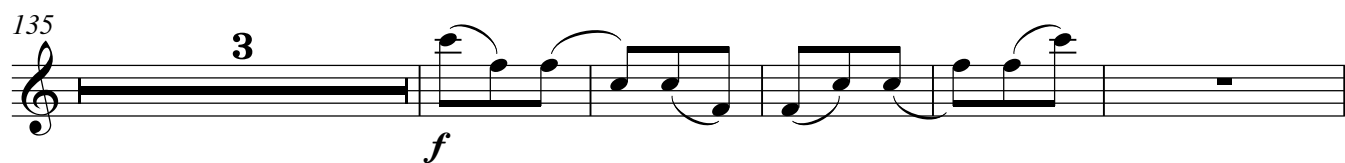
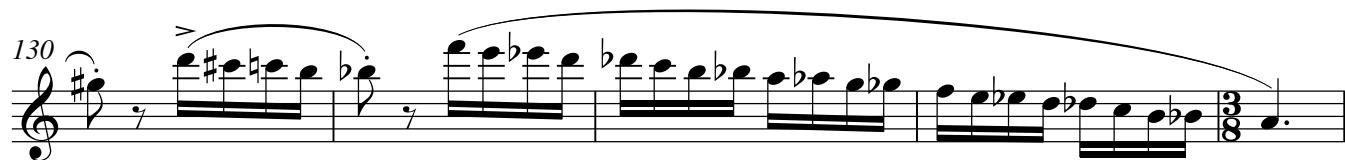
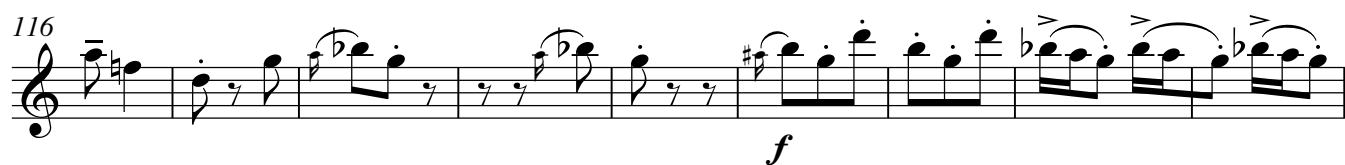
70

mp *f* *mp*

81

f

Detailed description of the musical score: The score is written for a single flute part. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The first staff contains a 7-measure rest, followed by a melody starting on a whole rest, marked p, then f, then mf. The second staff starts at measure 16 with a melody marked f, then mp. The third staff starts at measure 24 with a 6-measure rest, followed by a melody marked f. The fourth staff starts at measure 35 with a melody marked p, then f, then p, then ff. The fifth staff starts at measure 43 with a melody marked mf, then f. The sixth staff starts at measure 52 with a melody marked mp, then f. The seventh staff starts at measure 62 with a melody marked with accents. The eighth staff starts at measure 70 with a melody marked mp, then f, then mp. The ninth staff starts at measure 81 with a melody marked f.



167 *f* Flute 3

Staff 167-176: Flute part. Measures 167-176. Dynamics: *f*. Includes a triplet in measure 176.

177 *mf* *f*

Staff 177-184: Flute part. Measures 177-184. Dynamics: *mf*, *f*. Includes a triplet in measure 184.

185 *f*

Staff 185-191: Flute part. Measures 185-191. Dynamics: *f*. Includes a triplet in measure 191.

192 *mf* *f* *fff*

Staff 192-201: Flute part. Measures 192-201. Dynamics: *mf*, *f*, *fff*. Includes a triplet in measure 192.

202

Staff 202-204: Flute part. Measures 202-204.

205

Staff 205-206: Flute part. Measures 205-206.

207 *mp* *f*

Staff 207-211: Flute part. Measures 207-211. Dynamics: *mp*, *f*.

212 *mf* *tr*

Staff 212-221: Flute part. Measures 212-221. Dynamics: *mf*. Includes a trill in measure 212.

222 *f*

Staff 222-225: Flute part. Measures 222-225. Dynamics: *f*.

226 *p* *ff* *fff*

Staff 226-229: Flute part. Measures 226-229. Dynamics: *p*, *ff*, *fff*.