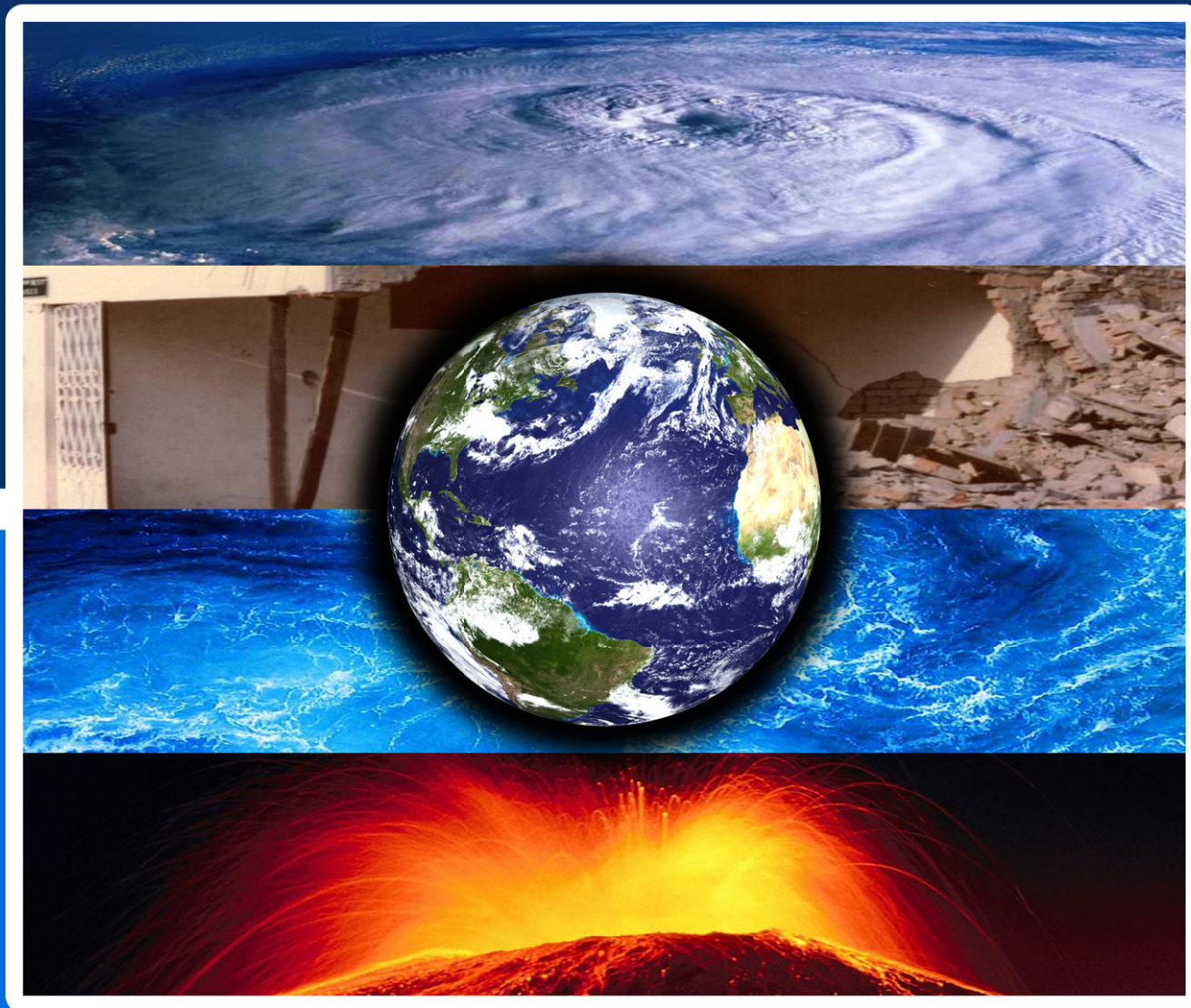


ANTONY ALLEN

Red Antz Music Publishing



Elements of the Earth for Orchestra

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ANTONY CHARLES ALLEN
(b. 1987)

Elements of the Earth

For Orchestra
December 2008



Red Antz Music Publishing
London • Oxford

Preface

Elements of the Earth was first recorded at the Student Composers' Orchestral Workshop at Blackheath Halls, London on 27th January 2009, conducted by Jonathan Tilbrook. It has yet to be performed in a public venue.

This orchestral work is based on a theme of natural disasters. It tells the story of the power of nature; calm and beautiful, yet destructive and terrifying.

Each section of the orchestra represents a different element of the Earth: the fierce brass representing fire; sea represented by flowing strings; the diverse winds represent the wind; and the earth is represented by the rumbling percussion.

This story sets out with calm seas, undisturbed, except for a mild wind blowing across the surface. Eventually, the wind takes hold and a chorale-like dissonant duet between the winds and strings form the bearings of a typhoon, increasing in intensity with every moment.

Meanwhile...

An earthquake shatters the silence of the Earth, and rumbling tremors continue to evolve as the sea and wind creep back into the frame, now more intense; collaborating to create a force of lashing turbulence.

Just as this powerful trio of elements climax, the majestic sound is shattered by the introduction of fire into this planetary scenario. A volcano erupts with violent fury, desolating the landscape with a fiery haze of black ash and rich, red lava: the blood of the Earth.

The amalgamation of all four elements continue; forming a dissonant chorale of epic proportions, eventually reaching a conclusion. The sea is again calm, and a solitary viewer in the air casts her view out onto the beautiful landscape, shaped by so much destruction.

In the end, not all is at peace: something below the ground is surfacing.

Credit to Simon Maclean for working on this project with me; as a source of inspiration for the concept of this piece, and for his input to the story.

Antony Allen

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Elements of the Earth

Instrumentation

Piccolo	3 Bb Trumpets
2 Flutes	4 F Horns
2 Oboes	2 Trombones
Cor Anglais	Bass Trombone
2 Bb Clarinets	Tuba
Bb Bass Clarinet	
2 Bassoons	Sax Choir:
Contrabassoon	2 Alto Saxes
	Tenor Sax
(12) Violin I	Baritone Sax
(10) Violin II	
(8) Violas	3 Percussionists:
(6) Cellos	Bass Drum
(4) Double Basses	Tam-tam
Harp	4 Timpani

Duration: 5 minutes

Transposed Score

Biography

Antony Allen (b. 1987) studied at Trinity College of Music, London, achieving an upper-second class Bachelor of Music with Honours in Composition. During his four-year BMus degree, Antony studied with composers such as Errollyn Wallen and Stephen Montague, under the guidance of Dominic Murcott. For the duration of the course, Antony was taught clarinet by Hale Hambleton, principal clarinettist at the English National Opera.

Antony started composing at the age of 13, and has written music of many styles, ranging from electronic dance music, to experimental solo pieces, to full orchestral works. At the age of 17, Antony's first orchestral work *Scydrone* was performed by the Oxfordshire Central Music School Orchestra. During his time at Trinity, Antony has written pieces for a variety of ensembles, including a brass dectet *STATUS QUO ANTE BELLUM* which was premiered at the Falklands Memorial event in the Painted Hall, Old Royal Naval College, December 2008. He has the support of such up'n'coming musicians such as Sergio Neves (clarinettist), who commissioned a work for Clarinet and Piano which has been performed around London and in Portugal.

Antony Allen

Elements of the Earth

Sea, Wind, Earth and Fire

Antony Allen
December 2008

ca. 15" ca. 2" ca. 12" ca. 3" ca. 8"

Piccolo *pp* *f* *pp* *f*

Flutes 1 & 2 *pp* *f* *pp* *f*

Oboes 1 & 2

Cor Anglais

Clarinets in B $\flat$ 1 & 2 *pp* *f* *pp* *f*

Bass Clarinet *pp* *f* *pp* *f*

Bassoons 1 & 2

Contra Bassoon

Alto Sax 1 *pp* *f* *pp* *f*

Alto Sax 2 *pp* *f* *pp* *f*

Tenor Sax *pp* *f* *pp* *f*

Baritone Sax *pp* *f* *pp* *f*

Horns in F 1 & 3

Horns in F 2 & 4

Trumpets in B $\flat$ 1 & 3

Trumpet in B $\flat$ 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Bass Drum

Tam-tam

Harp C $\sharp$ E $\flat$ A $\flat$

ca. 15" ca. 2" ca. 12" ca. 3" ca. 8"

Violin I *ppp* *pp* *p*

Violin II *ppp* *pp* *p*

Viola *ppp* *pp* *p*

Violoncello *ppp* *pp* *p*

Double Bass *pp* *mp*

blow through instrument

free bowing, senza vib

6 **A** $\text{♩} = 60$

Picc *p mp p mp f mf f ff* ³

Fl 1 & 2 *p mp p mp f mf f ff*

Ob 1 & 2 *p mp p mp f mf f ff*

Cor Ang *p mp p mp f mf f ff*

Cl 1 & 2 *p mp p mp f mf f ff*

Bass Cl *mp mp f mf f ff f cresc.*

Bsn 1 & 2 *mp f ff f cresc.* a.2

Cbsn *ff f cresc.*

Bari Sax *f cresc.*

Hp *f (arpeg)* $F\sharp$ $E\sharp$ $F\flat B\sharp$ $B\flat$ $B\sharp$ $A\flat$ $D\sharp C\flat B\flat$ $E\flat F\sharp G\flat A\sharp$ *ff alluc.*

Vln I *bow freely* *molto vibrato* *senza vib* *f p*

Vln II *bow freely* *molto vibrato* *senza vib* *f p*

Vla. *bow freely* *molto vibrato* *senza vib* *f p*

Vc. *bow freely* *molto vibrato* *senza vib* *f p*

Db. *bow freely* *mf* *f*

accel.

19

Picc. *f cresc.*

Fl 1 & 2 *f cresc.*

Ob 1 & 2 a.2 *f cresc.*

Cor Ang *f cresc.*

Cl 1 & 2 a.2 *f cresc.*

Bass Cl

Bsn 1 & 2

Cbsn

Alto Sax 1 *f cresc.*

Alto Sax 2 *f cresc.*

Ten Sax *f cresc.*

Bari Sax

accel.

(continue free bowing) gradually move to sul pont... gradually start to bow behind the bridge, any string...* gradually begin to tremolo faster and faster...

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *f* slow gliss, bow freely, sul C

Db. *f* slow gliss, bow freely, sul E

* can be arpeggiated, double stopped or sustained

43 **C**

Picc *mf* *f* *mf* *f* *mf*

Fl 1 & 2 *mf* *f* *mf* *f* *mf*

Ob 1 & 2 *mf* *f* *mf* *f* *mf*

Cor Ang *mf* *f* *mf* *f* *mf*

Cl 1 & 2 *mf* *f* *mf* *f* *mf*

Bass Cl *mf* *f* *mf* *f* *mf*

Bsn 1 & 2 *f* *mf*

Cbsn *mf*

Temp *f* *p*

Bass Drum *p* *mf* *f* *p*

Tam tam *f* *p*

Hp *gliss.*

C

Vln I *legato* *mp*

Vln II *legato* *mp*

Vla. *mp*

Vc. *f*

Db. *f*

50

Picc *f* *mf* *f*

Fl 1 & 2 *f* *mf* *f*

Ob 1 & 2 *f* *mf* *f*

Cor Ang *f* *mf* *f*

Cl 1 & 2 *f* *mf* *f*

Bass Cl *f* *mf* *f*

Bsn 1 & 2 *f* *mf* *f* a.2

Cbsn *f* *mf* *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten Sax *f*

Bari Sax *f*

Temp *f* *p* *mf* *p* *mf*

Bass Drum *f* *p* *mf* *f* *p* *mf*

Tam tam *p* *mf* *p* *mf*

Hp *f* *gliss.*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *ff*

Db. *ff*

D $\sharp$ C $\flat$ B $\sharp$
E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$

56

Picc.

Fl 1 & 2

Ob 1 & 2

Cor Ang.

Cl 1 & 2

Bass Cl.

Bsn 1 & 2

Cbsn.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Hn 1 & 3

Hn 2 & 4

Tpt 1 & 3

Tpt 2

Tbn 1 & 2

Bass Tbn

Tuba

Timp.

Bass Drum

Tam tam

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

ff

f

p

mf

ad lib.

ad lib. furioso

div.

frantic random pitches

D

D

72

Picc

Fl
1 & 2

Ob
1 & 2

Cor
Ang

Cl
1 & 2

Bass
Cl

Bsn
1 & 2

Cbsn

Alto
Sax 1

Alto
Sax 2

Ten
Sax

Bari
Sax

Hn
1 & 3

Hn
2 & 4

Tpt
1 & 3

Tpt
2

Tbn
1 & 2

Bass
Tbn

Tuba

Timp

Bass
Drum

Tam
tam

Vln I

Vln II

Vla.

Vc.

Db.

E

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into two systems of staves. The top system includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Cor Anglais, Clarinets (1 & 2), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (1 & 3, 2 & 4), Trumpets (1 & 3, 2), Trombones (1 & 2), Tuba, Timpani, Bass Drum, Tam-tam, and Harp. The bottom system includes staves for Violins (I & II), Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (ff, rall., pp). There are also tempo markings (88, 90) and a key signature change to F major (F). The Harp part includes a chord diagram for F major. The Violins and Viola parts have a section marked 'F' with a key signature change to F major. The Violoncello and Double Bass parts have a section marked 'F' with a key signature change to F major. The score is written in a standard musical notation style with a clear layout and professional formatting.

96 ca. 10" flute solo, approx 20" ♩=50

Picc *p*

Fl 1 & 2 solo ♩=70 ad lib. espressivo *f* *p*

Ob 1 & 2 *p*

Cor Ang *p*

Cl 1 & 2 *p*

Hn 1 & 3 *p*

Hn 2 & 4 *p*

Hp very slowly E♭ *mf*

ca. 10" flute solo, approx 20" ♩=50

Vln I *mp* *p*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*